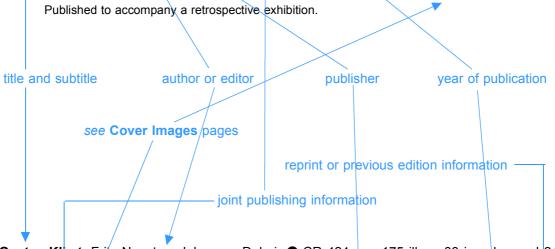
## **Explanation of data**

## museum where exhibition was held

Thomas Eakins. Darrel Sewell. Philadelphia Museum of Art. 487 pp., 514 illus., 151 in color, 25.5x31.5cm, in English, Yale Univ. Pr., New Haven, 2001. (pap. ed. by Philadelphia Museum of Art, hd. ed. by Yale Univ. Pr.)(French pap. ed., *Thomas Eakins 1844-1916: Un realiste americain* (296 pp.), by Reunion des Musees Nationaux, Paris, 2002). image



Gustav Klimt. Fritz Novotny, Johannes Dobai. ● CR 424 pp., 175 illus., 33 in color, and 244 small b/w raisonne illus., 30x30cm, hd., in German, Galerie Weltz, Salzburg, 1967. (reprint, 1975.)(English hd. ed., *Gustav Klimt: With a Catalogue Raisonne of His Paintings*, by Praeger, New York, 1968, by Thames & Hudson, London, 1968, New York Graphic Society, Boston, 1975). *image* 

catalogue raisonne

- \* Book data items for each **Artist** are listed chronologically according to the year of publication.
- \* Book data items for each subject in each **Theme** are listed in alphabetical order.

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- \* In principle, if a revised and enlarged edition is published, information from it is used.
- \* 19C ART BOOKS contains the data on 2048 art books published between 1858 and 2012.